THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6372. *FRIDAY, May* 27, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

Mr. S. Knowles's popular Comedy of *The Love Chase* was performed here for the last time yesterday evening. *A Lover by Proxy* followed, and the laughable Farce of *Tom Noddy's Secret* concluded the entertainments.

ENGLISH OPERA HOUSE.

Olympic Revels, The Bee Hive, A Day Well Spent, Giovanni in London, and *La Sylphide,* were represented here yesterday evening, and attracted a full house. They will be repeated to-night and to-morrow evening. On Monday next, a Domestic Drama will be produced at this Theatre, entitled *One Fault,* in which Miss Faucit will make her first appearance. The grand Ballet of *The Daughter of the Danube* will be revived on the same evening, and will be followed by the Farce, in one act, called *Love, Law, and Latin,* in which Mr. O. Smith will make his appearance.

Societa Armonica.—On Monday evening last, the Fifth Concert of the above Society for the present season, took place in the Grand Concert Room of Her Majesty's Theatre, and was attended, like all the former ones, by a brilliant and crowded audience, whose anticipations were amply realized by the evening's bill of fare. The vocalists were Mlle. Moltini, Signor Mario, and Signor Lablache, the two latter of whom sang the duetto "Voglio dire," by Donizetti, in capital style, the fine tenor of Mario harmonizing beautifully with the inimitable bass of Lablache, whose dry humour produced a powerful effect on the risible muscles of his hearers. This duet was unanimously encored, as was Rossini's comic aria "La Danza," which was sung by the veteran basso in the second part of the concert. He also sang with Madlle. Moltini the duetto "Dove mai trovardo," from Mercadante's *Eliza e Claudio.* Madlle. Moltini's powerful notes were heard to great advantage in the romance "Al dolce guidami," from Donizetti's Opera of *Anna Bolena,* as well as in her duetto with Mario "Un tenero core," by the same composer. In the first part of the concert, a quintetto, composed by Hummel, for the pianoforte, violin, viola, violoncello, and contra basso, was splendidly performed by Messrs. Forbes, Loder, Hill, Lindley, and Howell; and towards the close of the entertainments Signor Cavallini, whose performances on the clarionet are truly wonderful, astonished and delighted the assemblage by a fantasia on that instrument, composed by himself, and abounding in those rapid and complicated passages, in the brilliant execution of which "none but himself can be his parallel." The evening's amusements included Beethoven's fine symphony in F. major, and the overtures to *Euryanthe, The Midsummer Night's Dream,* and *Anacreon,* which were performed by the orchestra in a style of excellence which left nothing to be desired by those who delight in the "concord of sweet sounds," and which afforded unmingled satisfaction to the numerous subscribers to these justly celebrated concerts.

The Murderess, Miss Hamlin.—This wretched woman, who stabbed her husband in a Theatre in America, and escaped, is presumed to have

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committed suicide by throwing herself into an adjacent river. She is stated to have been formerly of the Bath Theatre, and that she was born in that city at the time that her father was attached to those boards.

Quin having in a conversation with Mallet, the poet, given his opinion rather too freely upon some of Mallet's productions, he was so out of temper that Quin could not please him in anything he said during the remainder of the evening. At length Quin offered to wager a dozen of Claret, that Mallet did not contradict the next thing he said. "What's that?" said Mallet. "Why," replied Quin, "that you are the greatest poet in England."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Adelaiden, Deutsche Lust, and Apollo-Walzer; Lanner's Victoria Royal Masque Waltzes, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, Sutherland, Lilien, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday. called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, the Burlesque Burletta of

Olympic Revels.

Prometheus, Mr A. WIGAN, Swiss Boy, Mr HOWARD,
Pandora, Mrs H P. GRATTAN,
Jupiter, Mr J. BLAND, Bacchus, Mr GRANBY,
Apollo, Miss HUGHES, Mercury, Miss MURRAY,
Venus, Miss FAIRBROTHER, Juno, Mrs TAYLEURE

After which, the Musical Farce of The

BEE HIVE.

Mingle..Mr HARLEY—in which he will sing
"When a Man Weds," and "Some say what can a Man Do,"
Major Rattan, Mr J. Bland, Joey, Mr Garden,
Captain Merton, Mr Barker,
Emily, Miss Murray, Mrs Mingle, Mrs Tayleure,
Cicely, Mrs HUMBY.

To be followed by the popular Farce of

A Day Well Spent

Bolt, Mr W. LACY, Mizzle, Mr OXBERRY,
Mr Cotton, Mr Granby, Cutaway, Mr Hemming,
Miss Brown, Mrs Tayleure, Mrs Chargely, Miss Hughes

After which, the Operatic Extravaganza of

Giovanni in London.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnikin ..... Mr OXBERRY,
Leporello, Mr HARLEY, Popinjay, Mr J. VINING,
Pluto, Mr Bland, Mr Deputy English, Mr Granby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
Mrs Leporella, Mrs Humby, Constantia, Miss Hughes.

To conclude with, a Grand Ballet, in Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,
Baillie Macwhassel, Mr FREEBORN,
Hela, Mr IRELAND, Jamie, Master MARSHALL,
Dame Gourlie, Mrs EMBDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

Theatre Royal, Covent Garden.

German Opera.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) HerrEITCHBERGER,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud ....(a Countryman).... Herr ABRESCH,
A Major-domo of theKing of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily ..... Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Cicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL.

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

To-morrow, The Zauberflote.

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